



MEDIAL ENTKLEIDET

>Medially stripped<

Exhibition with works from Markus Wüste, Jan Klopfleisch & Sinta Werner

We put the camera aside and turn off all filters and effects. No electronic screens, no automated smoothing but rough edges, shadows and single components. Beyond our medially trained and familiar way of perception there is something to release. Daring a closer, a more intimate look at the material itself. Taking a few steps back to watch out for an unseen context. We see something different. Or we remain in position, watch and wait. Our view might change by itself. We see different.

Opening 3.9.20, until 22.10.20: Wednesday to Saturday, 2 - 7pm

Die Ganze Freiheit, Greifswalder Straße 218, 10405 Berlin, www.dieganzenfreiheit.berlin

ROOM 1_

Kaleidoskop - K1 and K8 // Jan Klopfleisch

2009 and 2010, acrylic paints, gouache on aluminium compounds, aluminium profile

Return / Enter // Sinta Werner

2019, two-piece wall work made of ceramic tiles

Concrete Imagination // Markus Wüste

2020, Anröchter dolomite/basalt

Black Whole // Markus Wüste

2019, basalt, steel rack

Harmonographic Drawings - hz2, hz4 and hz7 // Jan Klopfleisch

2017, ink and/or pigment liner, harmonographic drawing

ROOM 2_

Kaleidoskop/Faltung - KF5 // Jan Klopfleisch

2014 (2020), matt white, aluminium compounds, sawn, folded, aluminium tube, steel cable

Filmriss // Sinta Werner

2017, collage made from Archival Pigment Prints

Waiting for the sun // Markus Wüste

2019, alabaster/basalt, lamps

CORRIDOR_

Board (untitled) // Jan Klopfleisch

2019, acrylic paints on wood